

# DEREK BRUECKNER

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## Curriculum Vitae

### EDUCATION

- MFA** **Hunter College, City University of New York**, Department of Art, *New York, NY*  
Area of Concentration: Painting and Drawing  
Teaching Assistant: Advanced Drawing  
Studied with: Rosalind Krauss, Valerie Jaudon, Anthony Panzera,  
Robert Huot, Vincent Longo and Robert Swain
- BFA (HONOURS)** **University of Manitoba**, School of Art, *Winnipeg, MB CANADA*

### UNIVERSITY TEACHING and COMMITTEE EXPERIENCE

*Courses taught at Sessional Instructor rank and listed under each faculty heading. Information below indicates: committee service, all courses taught and the accumulated number of sections for each course taught from 1998 - present:*

#### UNIVERSITY OF MANITOBA

1998 – present

#### **SCHOOL OF ART**

##### **Foundations Undergraduate Studio Courses:**

**Drawing: Studio 1** (course STDO 1210) 3 credit hours [1 section Fall 2010 Term]  
**Drawing: Studio 2** (course STDO 1250) 3 credit hours [1 section Winter 2011 Term]  
**Open Studio 1** (course STDO 1450) 3 credit hours [1 section Winter 2011 Term]  
**Fundamentals of Drawing** (course STDO 1200) 9 credit hours  
[13 sections taught in total; full year course]  
**Basic Design** (course STDO 1220) 9 credit hours [2 sections; full year course]  
**Introduction to Art 1B & 2B** (courses FAAH 1050 & FAAH 1060)  
1 credit hour for each course [3 sections; Fall term course: Intro to Drawing, Color and Design, Winter term course: Intro to Painting, Sculpture and Digital Media]

##### **Advanced Level Undergraduate Studio Courses:**

**Advanced Drawing 1** (course STDO 2240) 9 credit hours [4 sections; full year course]  
**Advanced Drawing 2** (course STDO 3330) 6 credit hours [4 sections; full year course]  
**Advanced Drawing 3** (course STDO 4450) 6 credit hours [1 section; full year course]  
**Drawing Majors** (course STDO 3630) 9 credit hours [2 sections; full year course]  
**Painting 1** (course STDO 2220) 6 credit hours [6 sections]  
**Advanced Painting** (course STDO 3420) 6 credit hours [2 sections]  
**Advanced Painting 2** (course STDO 3600) 6 credit hours [2 sections]

##### **Senior Level/Thesis Undergraduate Studio Courses:**

**BFA Thesis** (course STDO 4880) Thesis advisor and committee member for 4th year BFA thesis students. [full year course]

Areas of BFA thesis committee service and student advising:

Painting - 9 sections, Graphic Design - 14 sections, Ceramics - 3 sections,  
Drawing - 4 sections, Video - 2 sections, Photography - 1 section

##### **Advanced Level Undergraduate Art History/Travel Study Courses:**

**Field Studies: New York Art Scene** (course FAAH 2910) 3 credit hours [2 sections]  
Six day NYC travel study course with lectures, seminars and written assignments

##### **School of Art Service:**

Faculty Council Meetings  
Foundations Committee Meetings  
Equity and Diversity Committee Meetings  
Student Portfolio Admission Reviews for BFA degree and diploma programs  
**Minneapolis Field Trip** (course 1440) Three day field trip [2 sections]  
**Chicago Field Trip** (course 3440) Five day field trip [2 sections]

## UNIVERSITY TEACHING and COMMITTEE EXPERIENCE (continued)

### UNIVERSITY OF WINNIPEG

2010 (Fall)

**FACULTY OF EDUCATION** <http://education.uwinnipeg.ca/>

**Middle Years: Art** (course EDUC 4843) 1 credit hour  
Teaching studio art curriculum to middle years education students

### UNIVERSITY OF MANITOBA

1999 – 2009

**FACULTY OF ARCHITECTURE** <http://www.umanitoba.ca/architecture/>**Graduate Studio Courses, Department of Interior Design:****ID Visual Media** (course EVIE 3006) 3 credit hours

[2 sections; 2008 &amp; 2009 Fall Terms]

**ID Communications** (course ARCG 6102 T01) 3 credit hours

[1 section; 2007 Fall Term]

**Interior Drawing** (course ARCG 6102 T02) 3 credit hours

[1 section; 2007 Fall Term] 6102 T01 &amp; T02 courses taught simultaneously

**Masters of Interior Design Studio**

Color rendering one-day workshop with Masters Interior Design students

**Undergraduate Studio Courses, Department of Environmental Design:****Communications and Information Technology 1** (course EVDS 1650)

3 credit hours [13 sections; Fall term: Drawing, Winter term: Drawing, Watercolor, and Photoshop]

**Communications and Information Technology 2** (course EVDS 2650)

[7 sections] 6 day field trip component of course (Sketch Camp)

Workshops and critiques involving interiors, architectural exteriors and landscape

**Undergraduate History Courses, Department of Environmental Design:****History of Culture, Ideas and Environment 1** (course EVDS 1660) [1 section]

Course included daily lectures, three tests and a 10 page research paper

**Design Theory** (course EVDS 1610) [2 sections]

Guest Lecture, color theory PowerPoint presentation

**Faculty Service:**

Environmental Design Curriculum Committee Meetings

Faculty of Architecture Long Term Planning Meeting

## TEACHING EXPERIENCE at MUSEUMS and CULTURAL ORGANIZATIONS

### COURSES (adults)

1988 - present

**The Winnipeg Art Gallery Studio Programs, Winnipeg, MB**

Instructor for adult painting, drawing and portfolio development courses.

Since 1997 have been teaching adult figure drawing.

1995 - 1999

**Symposium Visual Art Center, Winnipeg, MB**

Instructor for adult figure drawing courses

1996 - 1998

**St. Norbert Arts and Cultural Centre, St. Norbert, MB**

Instructor for adult figure drawing and painting courses

### WORKSHOPS and MENTORSHIPS (selected)

2007 - 2009

**Arts and Culture Industries, Winnipeg, MB**

Mentoring emerging artists (Oct 2007 – May 2008, Oct 2008 – May 2009)

2007

**The Winnipeg Art Gallery Studio Programs, Winnipeg, MB**

Drawing from Rodin and Self-Portraits, adult weekend workshops

2006

**Graphic Designers of Canada Life Drawing Workshop, Winnipeg, MB**

2001

**Powerhouse-Osborne Village Street Youth Center, Winnipeg, MB**

1997

**Old Town Art Center** instructor for adult drawing class, *Chicago, IL*

1996

**MAWA High School Mentoring Program, Winnipeg, MB**

1993

**Manitoba Association of Art Educators, Winnipeg, MB**

Figure drawing with school division art teachers, day workshop

EXHIBITIONS/PERFORMANCES
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**SOLO EXHIBITIONS/PERFORMANCES**

2011 (April)	<b>Semai Gallery</b> "Paintings of Performance" (tentative title) <i>Winnipeg, MB</i>
2008	<b>Cre8ery</b> "Watching Velocity Dry" <i>Winnipeg, MB</i>
2002	<b>&lt;SITE&gt; Gallery (Gallery II)</b> "Stages" <i>Winnipeg, MB</i>
2001	<b>Winnipeg Convention Centre</b> "The Butt Stops Here" (Live Drawing Performance) <i>Winnipeg, MB</i>
2000	<b>Ace Art</b> "Theatre of Paint" <i>Winnipeg, MB</i>
1998	<b>Plug - In Gallery</b> "Live Drawings" <i>Winnipeg, MB</i>
1994	<b>Ace Art</b> "Languages of Sign, Medium and Figure" <i>Winnipeg, MB</i>
1994	<b>Volantis Flying-Fish Gallery</b> "Hear Through Seeing" <i>Winnipeg, MB</i>
1993	<b>Main Access Gallery</b> "Re/Searching the Figural" <i>Winnipeg, MB</i>

**TWO PERSON PERFORMANCES**

2001 - 2003	"Confessions of an Art School Model" (Two person play) <b>Glenn Morris Studio</b> 2003 Toronto Fringe Theatre Festival, <i>Toronto, ON</i> <b>Collective Unconscious</b> 2002 NY International Fringe Festival, <i>New York, NY</i> <b>Red Eye Theatre</b> 2002 Minnesota Fringe Theatre Festival, <i>Minneapolis, MN</i> <b>&lt;SITE&gt; Gallery</b> 2001 Winnipeg Fringe Theatre Festival, <i>Winnipeg, MB</i>
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**GROUP EXHIBITIONS (selected)**

2011	<b>Buhler Gallery</b> "Open Ended Narrative" (Three Person Exhibition) <i>Winnipeg, MB</i>
2010	<b>Plug In /ICA</b> "Summer Institute Residency" <i>Winnipeg, MB</i> <b>WAG Studio Programs Building</b> "Instructors Exhibition" <i>Winnipeg, MB</i>
2009	<b>MAWA Gallery</b> "Over The Top" <i>Winnipeg, MB</i> <b>WAG Studio Programs Building</b> "Instructors Exhibition" <i>Winnipeg, MB</i> <b>Platform Gallery</b> "Annual Members Exhibition" <i>Winnipeg, MB</i>
2008	<b>Gallery 1.1.1.</b> "Revolver" (Live Drawing Performance) <i>Winnipeg, MB</i> <b>WAG Studio Programs Building</b> "Instructors Exhibition" <i>Winnipeg, MB</i> <b>Platform Gallery</b> "Annual Members Exhibition" <i>Winnipeg, MB</i>
2007	<b>Urban Shaman</b> "50 to 500 Exhibition", <i>Winnipeg, MB</i> <b>WAG Studio Programs Building</b> "Instructors Exhibition" <i>Winnipeg, MB</i> <b>Platform Gallery</b> "Annual Members Exhibition" <i>Winnipeg, MB</i>
2006	<b>Samai Gallery</b> <i>Winnipeg, MB</i> <b>Urban Shaman</b> "50 to 500 Exhibition", <i>Winnipeg, MB</i> <b>Plug In /ICA</b> "Pop Art with a twist" <i>Winnipeg, MB</i> <b>Platform Gallery</b> "Members Exhibition" <i>Winnipeg, MB</i> <b>Ace Art</b> "Videothon 2" One Night Members Screening, <i>Winnipeg, MB</i> <b>WAG Studio Programs Building</b> "Instructors Exhibition" <i>Winnipeg, MB</i>
2005	<b>Urban Shaman</b> "50 to 500 Exhibition", <i>Winnipeg, MB</i> <b>Ace Art</b> "Videothon" One Night Members Screening, <i>Winnipeg, MB</i> <b>WAG Studio Programs Building</b> "Instructors Exhibition" <i>Winnipeg, MB</i>
2004	<b>&lt;SITE&gt; Gallery</b> Exhibited as a member since <b>1997</b> , <i>Winnipeg, MB</i> <b>55 Mercer Gallery</b> "Slightly Off Center" VSC Resident Artists Exhibition, <i>New York, NY</i> <b>National Academy of Design, School of Fine Arts</b> Instructor's Exhibition, <i>New York, NY</i> <b>WAG Studio Programs Building</b> "Instructors Exhibition" <i>Winnipeg, MB</i>
2003	<b>Times Square Gallery, Hunter College</b> "Douglas Dibble Memorial Fundraiser" <i>New York, NY</i> <b>WAG Studio Programs Building</b> "Instructors Exhibition" <i>Winnipeg, MB</i>
2002	<b>Plug In /ICA</b> "Back in the Day: 1972-2002" <i>Winnipeg, MB</i> <b>WAG Studio Programs Building</b> "Instructors Exhibition" <i>Winnipeg, MB</i> <b>Plug In /ICA</b> "Collage Marathon" <i>Winnipeg, MB</i>
2001	<b>Fortezza da Basso</b> "Biennale of Contemporary Art" <i>Florence, Italy</i> <b>The Other Gallery</b> Curated by Paul Butler, <i>Winnipeg, MB</i>
2000	<b>St Norbert Arts and Cultural Center</b> <i>St Norbert, MB</i>
1999	<b>&lt;SITE&gt; Gallery</b> "The Nude Show" (Drawing Performance) <i>Winnipeg, MB</i>

## EXHIBITIONS (continued)

## GROUP EXHIBITIONS (selected)

- 1998 **Red Mill Gallery, Vermont Studio Center Johnson, VT**  
 1997 **Galleries of the Cornelius Arts Building and Friends of the Arts**  
 "The Manhood Show" *Chicago, IL*
- 1996 **ISA Gallery, International School of Art Montecastello di Vibio, Italy**  
**Gallery 1.1.1. "Five to Ten (or Life)"** Curated by Robert McKaskel, *Winnipeg, MB*
- 1994 **Manitoba Printmakers Association Gallery** "Come up and see my etchings sometime...." *Winnipeg, MB*
- 1993 **Ace Art International Mail Art Exhibition, Winnipeg, MB**  
**Winnipeg Art Gallery Matrushka Madness, Winnipeg, MB**
- 1992 **Ace Art Juried Members Exhibition, Winnipeg, MB**
- 1991 **Times Square Gallery, Hunter College "MFA Alumni" New York, NY**

## VISITING ARTIST / LECTURES and PANELS (selected)

- 2010 **10x20x20 Lecture Series, Winnipeg, MB** <http://10x20x20.blogspot.com/>  
**University of Winnipeg, Department of History, Winnipeg, MB**  
 PowerPoint and video presentation / lecture to art history students  
**Winnipeg Art Gallery/15 Minutes: Artist Salon Night, Winnipeg, MB**
- 2008 **Annual College Art Association Conference, Feb. 20, Dallas, TX**  
 Paper presentation and panel discussion for "The Search for Vision's Body: The Role of Touch in Painting and Architecture"  
<http://conference.collegeart.org/sessions2008/sessions08.html>  
**University of Winnipeg, Department of History, Winnipeg, MB**  
 PowerPoint and video presentation / lecture to art history students
- 2005 **Dominican University, Department of Art, Chicago, IL**  
 PowerPoint and video presentation / lecture to students and faculty  
 Contact person: Jefferey Cote de Luna
- 2004 **National Academy of Design, School of Fine Arts, New York, NY**  
 PowerPoint presentation / lecture to students and faculty
- 2001 & 1998 **The School of the Art Institute of Chicago, Chicago, IL**  
 Slide and video lecture to undergraduate students  
 Contact person: Dan Gustin
- 2000 **Thompson Culture and Recreation Center, Thompson, MB**  
 Slide and video presentation / lecture to Workshop participants
- 1998 & 1999 **Winnipeg Convention Centre, Career Symposium, Winnipeg, MB**  
 Volunteer slide and video lecture to delegates of career symposium
- 1998 **Plug-In Gallery, Winnipeg, MB**  
 Exhibition lectures to University of Manitoba art students
- 1997 **Old Town Art Center, Chicago, IL**  
 Slide presentation / lecture to drawing class

## PUBLISHED WRITINGS and WEBSITE VERSIONS

- 2008 **Abstracts for College Art Association 96<sup>th</sup> Annual Conference, Dallas, TX**  
 The Search for Vision's Body: The Role of Touch in Painting and Architecture  
**Critical Distance** "The Post-Bolshevic" Published text in response to Dan Donaldson's exhibition *Art Imitating Life Imitating Art, Ace Art, Winnipeg, MB*  
 On Line version: <http://www.aceart.org/wordpress/criticaldistance.php?p=749>  
 Also published in **2010 Paper Wait, Ace Art, Volumes 10 & 11, Winnipeg, MB**
- 1998 **Critical Distance** "Why Paint?" Published text in response to Ron Gorsline's exhibition *Light/Shadow/Dark, Ace Art, Volume 3, number 9, Winnipeg, MB*  
 On Line version: [http://www.aceart.org/archives/cd/cd97/CD\\_98\\_brueckner.html](http://www.aceart.org/archives/cd/cd97/CD_98_brueckner.html)

## AWARDS and GRANTS

2010, 2008, 2007, 2003, 1998	<b>Vermont Studio Center</b> Grant for partial waiver of residency fees
2006	<b>Manitoba Government</b> Art Purchase Program
2002	<b>San Francisco Art Institute</b> <u>Nominated</u> (but not awarded) for the Richard Diebenkorn Teaching Fellowship
1998	<b>Manitoba Arts Council</b> Short-term Project Grant
1996 & 1993	<b>Manitoba Arts Council</b> Visual Art Bank's Purchase Program
1995 & 1999	<b>City of Winnipeg, Arts Advisory Council</b> Grant
1994 & 1997	<b>Manitoba Arts Council</b> Level A Grant
1991	<b>Manitoba Arts Council</b> Level B Grant
1989 - 1991	<b>Manitoba Arts Council</b> Bursaries
1988 - 1989	<b>CAR/FAC</b> Studio awarded

## PRINTED EXHIBITION CATALOGUES/ GALLERY PUBLICATIONS and WEBSITES

2010	<b>Paper Wait</b> , Ace Art, Volumes 10 & 11: Contains Republished Essay of "The Post-Bolshevik" for Dan Donaldson's exhibition "Art Imitating Life Imitating Art", Winnipeg, MB
2006	<b>Platform Gallery</b> On Line Artist Statement and Image of Work, <i>Winnipeg, MB</i> <a href="http://platformgallery.org/?p=66">http://platformgallery.org/?p=66</a>
2004	<b>Live from the Centre</b> , Exhibition Catalogue, Winnipeg Art Gallery, <i>Winnipeg, MB</i>
2001	<b>Florence Biennale of Contemporary Art</b> , Exhibition Catalogue, Arte Studio, <i>Florence, Italy</i>
2000	<b>Paper Wait</b> , Response by Grant Guy for Theatre of Paint Exhibition, Ace Art, Volume 2, July, <i>Winnipeg, MB</i> On Line version: <a href="http://www.aceart.org/archives/cd/cd99/CD_00_guy.html">http://www.aceart.org/archives/cd/cd99/CD_00_guy.html</a>
1999	<b>Tea and Sympathy</b> , Plug In Institute of Contemporary Art, <i>Winnipeg, MB</i>
1997	<b>The Plug In Harold</b> "Derek Brueckner- Live Drawings" Wayne Baerwaldt, Plug In Institute of Contemporary Art, Nov, <i>Winnipeg, MB</i>
1994	<b>Critical Distance</b> Response by Bev Pike for Languages of Sign, Medium, and Figure Exhibition, Ace Art, Volume 1, Number 2, April, <i>Winnipeg, MB</i> On Line version: <a href="http://www.aceart.org/archives/cd/cd93/CD_94_pike.html">http://www.aceart.org/archives/cd/cd93/CD_94_pike.html</a>
1993	<b>Exhibition Essay</b> , "The Body: Aesthetic, Culture, Politics" Mark Betz, essay for Re/Searching the Figural Exhibition, Main/Access Gallery, Oct, <i>Winnipeg, MB</i> On Line version: <a href="http://www.derekbrueckner.com/thebody.html">http://www.derekbrueckner.com/thebody.html</a>

## SUMMER RESIDENCIES

2011	<b>Vermont Studio Center</b> <a href="http://vermontstudiocenter.org/">http://vermontstudiocenter.org/</a> Residency in July with studio and visiting artists program
2010	<b>Vermont Studio Center</b> Residency in August with studio and visiting artists program
2008	<b>Plug In ICA</b> (Winnipeg) Residency in July with studio, participating and visiting artists <b>Vermont Studio Center</b> Residency in July with studio and visiting artists program
2007	<b>Vermont Studio Center</b> Residency in July with studio and visiting artists program
2003	<b>Vermont Studio Center</b> Residency in August with studio and visiting artists program
1998	<b>Vermont Studio Center</b> Residency in July and August with studio and visiting artists program
1996	<b>International School of Art in Umbria, Italy</b> <a href="http://www.giotto.us/">http://www.giotto.us/</a> Residency in June to September with studio and visiting artists program Studio critiques and classes with Dan Gustin, Angelo Ipolito, Bruce Gagnier, William Bailey and (former student of Hans Hoffmann) Nicholas Carone.

## MEDIA COVERAGE and REVIEWS (selected)

<b>2010</b> <b>2009</b> <b>2008</b> Dec 14  Nov 27  Nov 26 <b>2004</b> July 11 <b>2002</b> Aug 13	<b>Interlake Spectator</b> , Artist workshop to be held in St. Martin, Heather Robbins <b>Pure Canada</b> , "Cool & Collected", Mike Landry <a href="http://pure.canada.travel/PC2009/#44">http://pure.canada.travel/PC2009/#44</a> <b>Winnipeg Free Press</b> , "Artist explores intersection of tradition and technology", Stacey Abramson  <b>Things of Desire</b> "Watching Velocity Dry", Mike Landry Volume 1 Number 15 <a href="http://thingsofdesire.ca/2008/11/27/watching-velocity-dry/#more-669">http://thingsofdesire.ca/2008/11/27/watching-velocity-dry/#more-669</a> <b>Shaw TV Broadcast</b> Interview with Stacy Koga, Winnipeg <b>Winnipeg Free Press</b> , "Naked Truth", Caroline Vessely <b>NY Theatre.Com</b> "Confessions of an Art School Model" New York City Fringe Performance Review, Michael Criscuolo On Line Review: <a href="http://www.nytheatre.com/nytheatre/archweb/fringe2002_r05.htm">http://www.nytheatre.com/nytheatre/archweb/fringe2002_r05.htm</a> June 7 <b>A Channel TV Broadcast</b> , Interview for "Stages" Exhibition, Winnipeg, MB <b>Winnipeg Free Press</b> , "The Butt Stops Here", Caroline Vessely <b>Winnipeg Free Press</b> , "A riveting show about taking it all off", Morley Walker <b>Canadian Art</b> , Fast Forward (The Manitoba Arts Listings) <b>Uptown Magazine</b> , "Art In Action", Marnie Butvin <b>1998</b> Jan 14 <b>The Manitoban</b> , "Art exhibition's instructional and conceptual aims partially foiled", Kevin Mathews <a href="http://umanitoba.ca/manitoban/1997-1998/0114/arts.html#a1">http://umanitoba.ca/manitoban/1997-1998/0114/arts.html#a1</a> Jan 13 <b>The Globe and Mail</b> , "Naked Truth /Winnipeg crowds flock to see artist drawing human figures", Robert Enright Jan 11 <b>CBC International Radio Broadcast</b> , Arts Report Jan 7 <b>CBC TV Broadcast</b> , Evening News Report, Winnipeg Jan 7 <b>Global TV Broadcast</b> , Evening News Report, Winnipeg <b>1996</b> Oct 2 <b>Winnipeg Free Press</b> , "Trip to Italy forms kernel of classes taught by artist at St. Norbert Centre", Michael Thiebault <b>1994</b> Apr 17 <b>CKY-TV Broadcast</b> , The Evening News, Winnipeg Winter <b>Border Crossings Magazine</b> , "Uncertain Bodies," Sigrid Dahle <b>1993</b> Oct 30 <b>Winnipeg Free Press</b> , "Remarkable Show of Pain", Allison Gillmor
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## PROFESSIONAL EXPERIENCE

<b>2010 - present</b>	<b>Co-Host of Radio Arts Talk Show on CKUW 95.9 FM Winnipeg, MB</b> <a href="http://eatyourartsandvegetables.blogspot.com/">http://eatyourartsandvegetables.blogspot.com/</a> <b>A Mystery Play (16mm short silent film, director: Shezad Dawood)</b> Drawings/Storyboards, Art Department and Acting <b>Winnipeg Art Gallery Open House</b> Live Figure Drawing Demos with Model in exhibition space for "The Nude in Modern Canadian Art, 1920 – 1950"
<b>2008 - present</b> <b>2003</b>	<b>Courtroom Artist Illustrations televised by CTV National News, Winnipeg, MB</b> <b>Freelance Medical Illustrator</b> <i>Published Medical Illustrations commissioned by Dr. Judy Littleford, Winnipeg, MB</i>
<b>2001</b> <b>2000</b>	<b>Juror, Student Bursary Applicants Manitoba Arts Council, Winnipeg, MB</b> <b>Wish Master 4 (35mm feature film, director: Chris Angel)</b> Drawings commissioned and paintings rented for film set
<b>1999</b> <b>1997</b>	<b>Juror, Levels C, B &amp; Arts Major Applicants Manitoba Arts Council, Winnipeg, MB</b> <b>Stage assistant, Performance/Lecture by Carolee Schneemann</b> <i>St. Norbert Arts and Cultural Centre, St. Norbert, MB</i>
<b>1998 - 2000</b>	<b>Vice-President, Board of Directors Ace Art, <a href="http://www.aceart.org/">http://www.aceart.org/</a></b> <i>non-profit artist run centre, Winnipeg, MB</i>
<b>1996 - 1998</b> <b>1992 - 1996</b> <b>1993</b> <b>1992</b> <b>1991</b>	<b>President, Board of Directors Ace Art, Winnipeg, MB</b> <b>Secretary &amp; Treasurer, Board of Directors Ace Art, Winnipeg, MB</b> <b>Freelance Designer Trend Architectural Interiors, Winnipeg, MB</b> <b>Juror, Level B Grant Applicants Manitoba Arts Council, Winnipeg, MB</b> <b>Painting Studio Assistant for Professor Robert Swain, New York, NY</b>